

"I MUST MAKE HIM BELIEVE SO, EVEN IF IT BREAKS MY HEART." The actress expects Frank's visit. She dresses disorderly, tells the maid to bring wine and cigars. She puts on a wig and an old wrapper. "Now let him enter," Frank enters. "Let us have a drink," says the actress. Frank is shocked. The maid plays a part of a drunken girl so well that Frank leaves her in disgust. After he has gone, she throws on her disguise, telling that his love for the actress is over.

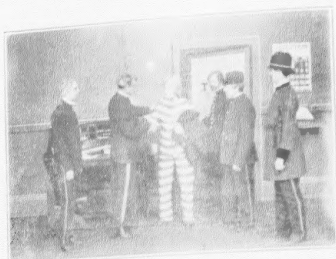
LUBIN BUILDING, Stereopticons.
326-928 Market St., Phila., Pa.

No. 5874

FIVE YEARS LATER. Margery and her little four-year-old daughter are waiting for the father to return. A happy family.

RELEASED, THURSDAY, FEBRUARY 11, 1909.

The Bank Messenger



FREE AFTER TWENTY-FOUR YEARS. Charlie has been pardoned. He is free. He cannot grasp the meaning of this word until he is outside of the gates of the jail. He immediately looks for work, but can find nothing. On one of his errands he sees Margery with her little girl. The father walks across the street just as an automobile passes. Charlie takes hold of the child and brings her to safety. A moment later and she would have been killed by the swiftly passing auto. Before anybody is able to thank him, Charlie disappears in the crowd. The little girl, however, did not forget the face of the man who saved her life.

NO WORK, NO MONEY, DOWN AND OUT. Charlie is dragging himself along hungry and tired. He enters a window with intention of stealing a bite of bread. He is discovered, however, by the owner who holds him up at pistol's point. "Don't shoot," says Charlie, "I did not come in steal." Just then the little girl runs into the room. She recognizes Charlie, runs up to him and kisses him, explaining to her father that this is the man who saved her life.

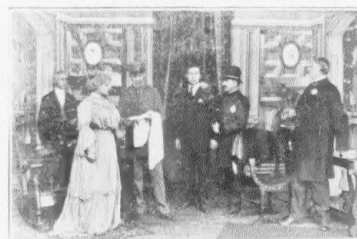
"I, TOO, HAD ONCE A GIRL LIKE THIS." Charlie hides his face in his hands. "I, too, had once a girl like this," he says. Just then he sees before him in the room the photo of a woman, the shadow of his former wife.

"THIS IS MY MOTHER." Margery enters, and, seeing the old man kissing the photo, she tells the man, "This is my mother." "Then you are my little girl," he says, and, pulling out of his dress shirt a gold basket, he shows her the picture of his wife, Margery's mother and of her, Margery.

SUFFER, FOR THE LORD IS GOOD. Margery embraces her father. Charlie cries bitterly while John looks on anxiously. The little girl goes over to him, takes him by the hand and leads him to Charlie. The men shake hands and it can be seen that the father has found a home.



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MANUFACTURER OF
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Length
705 Feet

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1909 Not a Big
John W. Hall
The Hall
Coke and
Bennett
Laura, and
and Vasson
Amy, Kate
and Russell
Brothers
John W. Hall
and Langdon
Wm. Hall

The interior of a bank, showing the paying teller's window. People come and go among these Ed, about 28. Just then the bank messenger goes to the window and takes the satchel filled with money and checks to carry the same to the clearing house.

THE BLACK SHEEP. Ed, at his club, he plays poker and loses heavily. He makes out a check, hands it to the bank holder, coolly lights a cigarette and leaves. At home he asks his mother for money. She in turn asks father, but he bluntly refuses to enter his room. Suddenly a daring thought comes to him. He takes a towel from his dresser and exits.

A DARING DEED. Ed, masked, enters the messenger's home. He overpowers him, takes his hat and coat, studies his features and then exits to carry out his well-laid plan. He makes up to resemble the bank messenger in dress and features. He goes to the bank, poses as the messenger, takes the satchel filled with valuables and quietly slips away just as if he were the real messenger. He goes back to the room he rented. Describing the messenger's beard and clothes and with the ill gotten money in his pocket goes home.

THE LOSS DISCOVERED. The clearing house telephones to the bank asking for the money. Now the loss is discovered. The detectives are quickly sent to the messenger's home. The messenger is found gagged on the floor. He is quickly released and tells how he was overpowered. The detective takes with him the chloroform saturated towel.

THE FIRST CLUE. The detective found the room where Ed dressed for the daring deed. He also learns there that the towel does not belong to the landlady. He then takes it to the different laundries until he finds out to whom the towel belongs.

HE IS A THIEF. He then visits Ed's parents in company with the bank president and the messenger. The mother identifies the towel. Just then Ed enters. The officer lays his hand upon him, declaring him to be the thief. The father fits his hand to strike the officer, but seeing Ed drop his head, he turns aside and lets the officer lead Ed out of the room.